HENRI MATISSE AND HE COLORS OF INKS TO PAINTINGS

Below please find links to the images referenced in SALT's "Henri Matisse and the Colors of Lent" devotional. Most of them are zoom-in-able, so be sure to click on the image to zoom in and explore details, brushwork, color, and texture.

ASH WEDNESDAY

Still Life with Books and Candle (1890) Blue Pot and Lemon (1897) Still Life with Compote, Apples and Oranges (1899)

FIRST SUNDAY OF LENT

Woman with a Hat (1905) The Roofs of Collioure (1905)

SECOND SUNDAY OF LENT Open Window, Collioure (1905)

THIRD SUNDAY OF LENT

Four self-portraits (1947) Marguerite Reading (c. 1906) Large Face (Mask) (1952)

FOURTH SUNDAY OF LENT

The Red Studio (1911) Red Room (Harmony in Red) (1908) Woman in a Purple Coat (1937)

FIFTH SUNDAY OF LENT

French Window at Collioure (1914) View of Notre Dame (1914)

PALM SUNDAY

Icarus (1947) Snow Flowers (1951) Christmas Eve (1952) The Horse, the Rider and the Clown (1947)

MAUNDY THURSDAY

Chapel of the Rosary in Vence (1951); and you can find a nice collection of photos featuring Matisse and the chapel here (scroll down for the photos)

GOOD FRIDAY

View Matisse's Stations of the Cross here and here Bathers by a River (1916)

EASTER SUNDAY

View Matisse's Tree of Life here.

